

Never on Sunday

T. Mandola, Universal Notation

Manos Hadjidakis

1

11

22

28

39

50

59

65

72

79

104

MORENO

pp

Never on Sunday

Manos Hadjikadis

Mandocello

1 6 11 22 28 39 50 59 65 72 80 88 91 99

MORENO

104

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Manos Hadjidakis

guitar

1 D A7 D

6 A7 D

11 (A) D A7 D

16 A7 D A7

22 D A7 D

27 (B) D A7

32 Em A7 D D

38 A7 Em A7 D

43 (A2) D A7 D

48 A7 D A7

54 D A7 D

59 (C) D7 G D7

65 G D7

70 G D7 G

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 75, 81, 86, 91, 98, and 104 indicated. Chord symbols (G, D7, Am, E) are written above the staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. A double bar line is present at measure 104. The word "MORENO" is written below the staff at the end of the sequence.